FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00156412-B **Type of Permit:** FILMING **Release Date:** 09/19/2019

| | |
|---|---|
| **Production Company** | BONANZA PRODUCTIONS INC |
| **Insured Company Name** | BONANZA PRODUCTIONS INC |
| Contact Phone No. 1 | 818-954-7013 |
| Contact Phone No. 2 | |
| Fax | 818-954-7870 |
| Address | 3727 W Magnolia Blvd, # 255<br>BURBANK, California 91522 |
| **Production Title** | SHAMELESS EP 1008 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | Michael Hissrick |
| **Director** | Rose Troche |
| **1st AD** | Alex Leimone |
| **Production Manager** | John Labrucherie |
| **FilmL.A. Coordinator** | Hans Groszkruger |
| **Location Manager** | Joe Burns |
| Primary Phone | Mobile - 310-869-7177 |
| Secondary Phone | Office - 818-954-6247 |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - 818-954-6247 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 1200 | $276.00 |
| Notification Charge | $173.00 |
| FILMLA MONITOR FEES | $650.00 |
| FILMLA MONITOR FEES OVERTIME | $392.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $130.00 |
| LA CITY GSD MAINTENANCE PERSONNEL | $738.00 |
| LA CITY GSD COST RECOVERY LEVEL TWO | $410.00 |
| LAPD SECSD OFFICERS | $2,624.00 |

**Total Permit Fee** $5,393.00

**Number of Locations** 1

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**Production Title** SHAMELESS EP 1008

**Location Manager** Joe Burns
Primary Phone Mobile - 310-869-7177
Secondary Phone Office - 818-954-6247

**Location Address** 638 S Beacon St, Los Angeles, CA, 90731
**Location Name** SAN PEDRO CITY HALL BUILDING
**Location Type** Government Building/Facility
**Location Description** SAN PEDRO CITY HALL BUILDING - GSD
**Prep Dates** 9/19/2019 - 9/19/2019 09:00 - 14:00 1 day
**Film Dates** 9/19/2019 - 9/19/2019 14:00 - 21:00 1 day
**Strike Dates** 9/20/2019 - 9/20/2019 09:00 - 12:00
**Open or Closed to the Public** Open

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
GSD SPECIAL CONDITIONS 2019.pdf
156412_WS_HARBOR_6TH_7TH_NS_7TH_BEACON_HARBOR_FULL_BEACON_7TH_6TH Layout1 (1).pdf
San Pedro Business District_August_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 75 |
| Condors | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 80 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 45907 |
| LAPD SECSD Officer(s) | 2 |

**Filming Activities** Interior and exterior dialogue; Filming in lobby, clerks office, elevator, and exterior at stairs; Stunt actor falling down stairs; Talent getting marriage license at clerks office; Requesting elevator tech to manage elevator; Condor on Beacon St with generator and light to light stairs;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 824 **Grid:** C5

**Approvals**
FILML.A. GSD PROPERTIES — Katie Mongan
FILML.A. MONITORS — Eric Warczinsky

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| | |
|---|---|
| LAPD SECSD OFFICERS | Katie Mongan |
| LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS | Brian Baltazar |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Donyelle Glover |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |
| FILML.A. CLOSURES | Michael Gonzalez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Cairo Hunter |

**Coordinator Note** (2) SECSD LAPD Required
*September 19, 0900hrs - 2100hrs
*September 20, 0900hrs - 1200hrs

**Coordinator Note** (1) UFSO required while building is open to the public:
*September 19, 0900hrs - 1800hrs
*September 20, 0900hrs - 1200hrs

**Coordinator Note** (2) FILMLA Monitor Required
*September 19, 0800hrs - 2100hrs

(1) FILMLA Monitor Required
*September 20, 0800hrs - 1200hrs

**Coordinator Note** (1) GSD ELEVATOR OPERATOR REQUIRED:
*SEPTEMBER 19, 1730HRS - 2100HRS

**Coordinator Note** (1) GSD ELECTRICIAN REQUIRED
SEPTEMBER 19, 1530HRS - 2000HRS

**Coordinator Note** AREAS FOR USE:
*ADJACENT LAWN
*ENTRANCE STEPS
*ROOM 211
*LOBBY
*1ST FL / 6TH FL ELEVATOR LOBBY & ELEVATOR

**Coordinator Note** UFSO 9/19 0500-2100
UFSO TO START AT 1001 W 15TH ST AND FOLLOW TO 638 S BEACON ST

**Coordinator Note** COMPANY APPROVED TO LEAVE OPEN WINDOW/TRANSACTION COUNTER IN LA SANITATION OFFICE FOR FILMING.

**Coordinator Note** RIDER "B" RELEASES LOCATION. NO RIDER FEE

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
Harbor Lots on 22nd & Miner St. and 22nd & Sampson Way

Wednesday, Sept 18 @ 8 pm - Basecamp and 100 spaces.
Thursday, Sept 19 @ 3 am Basecamp and crew parking for additional 200 spaces (300 in total).
Friday, Sept 20 @ 3 am - Basecamp and crew parking for additional 200 spaces (300 in total).
Saturday, Sept 21 @ 5 am - basecamp begins to move out. Will be completely out by 10 am.

**Posting "No Parking" signs** N/S 7TH ST, HARBOR BLVD - BEACON ST
N/S 7TH ST, BEACON ST - 100' WEST

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## Location



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W/S BEACON ST, W 6TH ST - W 7TH ST
E/S BEACON ST, W 7TH ST - 300' SOUTH

**Approximate Footage** 901 - 1200 **Log Number** 255253

**Date(s)** 9/19/2019 to 9/19/2019 **Time(s)** 07:00 to 22:00

**Lane / Full Closure** N/S CURB LANE 7TH ST, BEACON ST - HARBOR BLVD
W/S CURB LANE HARBOR BLVD, W 6TH ST - W 7TH ST
**Approximate Footage** 0 - 300

**Date(s)** 9/19/2019 to 9/19/2019 **Time(s)** 14:00 to 21:00

**Lane / Full Closure** FULL CLOSURE BEACON ST, W 7TH ST - NORTH TO ALLEY SOUTH OF W 6TH ST
**Approximate Footage** 0 - 300

**Date(s)** 9/19/2019 to 9/19/2019 **Time(s)** 14:00 to 21:00

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**SPECIAL FILMING CONDITIONS**
**GSD PROPERTIES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at GSD Properties.**
- **Companies wanting to use the property must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity, and special events. Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate scouting activity at the property**. A General Services representative will be required on production tech scouts. During the tech scout the production company must provide anticipated filming activity information. This information should include areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, and other relevant activities.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests and other relevant matters,** including, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, and other relevant information. The FilmL.A. permit must reflect activity on the premise and surrounding areas. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure the elected officials, city employees and the general public engaged in activity are made aware of all film production activity.
- **To ensure agreement between the production company and the City regarding the condition of property and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot is cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production. Refunds for LAPD SECD Officers are at the discretion of LAPD.
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.**

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- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and City Hall employees must always be maintained.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Company may only use the service elevator.** Other elevators are for city employees and the general public.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by GSD.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** No cabling through the vegetation and the grass is allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. Production company generated trash must be removed at the end of each day.**

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- **Typically no gunfire.** Guns are allowed on set, but gunfire will be reviewed on a case-by-case basis. General Services reserves the right to deny any activity deemed too disruptive for working government building.

- **Typically no open flames or atmospheric smoke effects.** Combustible special effects (e.g., effects containing flames or sparks) will be reviewed on a case-by-case basis.

- **Windows typically cannot be opened.** If the company wishes to run a cable through a window, it must be approved by General Services and measures must be in place to seal the gap of the window.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

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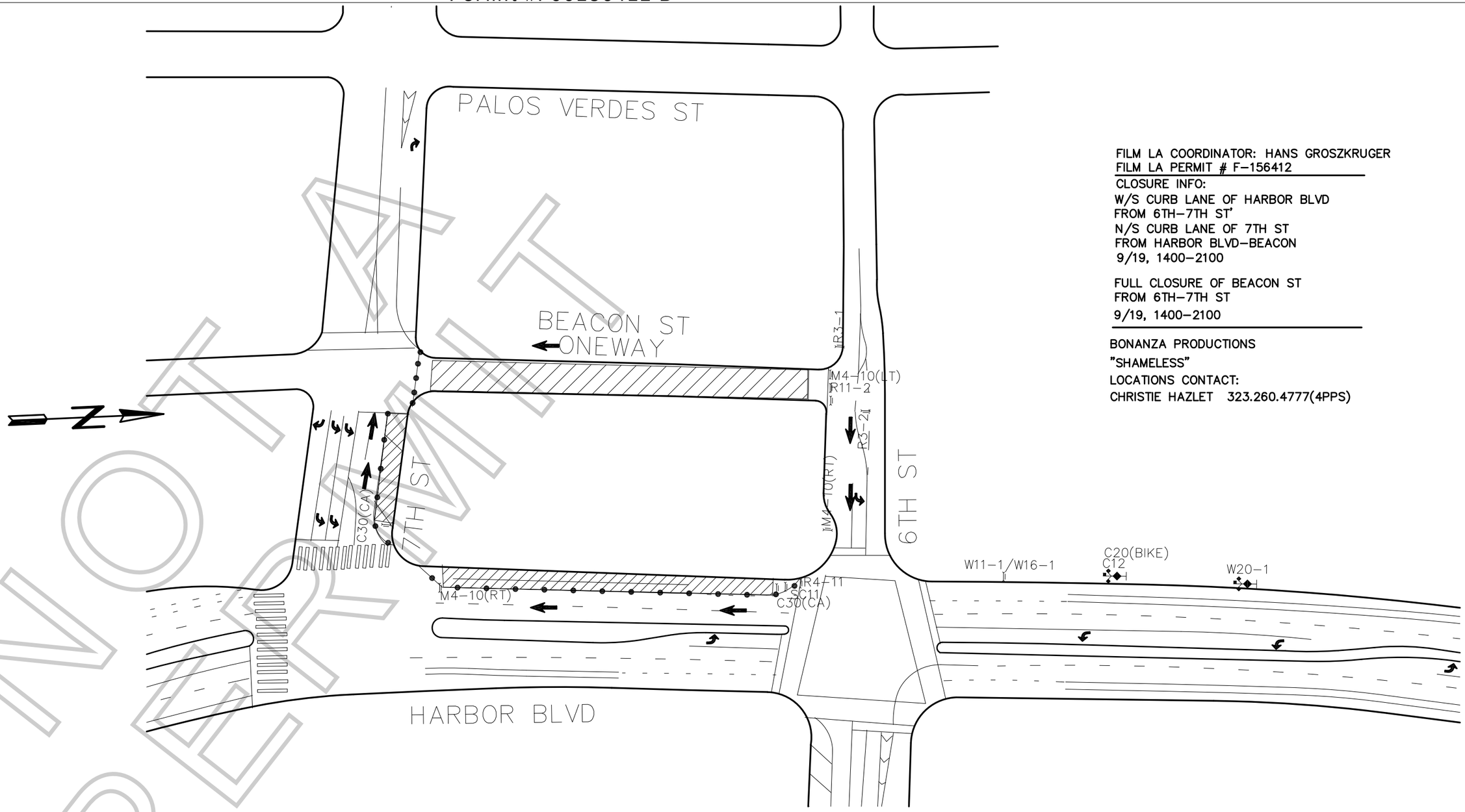
Permit #F00156412-B




FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-156412

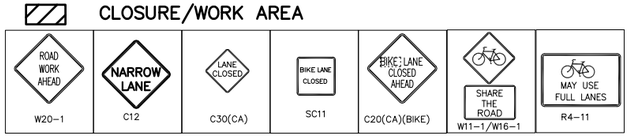
CLOSURE INFO:
W/S CURB LANE OF HARBOR BLVD
FROM 6TH-7TH ST'
N/S CURB LANE OF 7TH ST
FROM HARBOR BLVD-BEACON
9/19, 1400-2100

FULL CLOSURE OF BEACON ST
FROM 6TH-7TH ST
9/19, 1400-2100

BONANZA PRODUCTIONS
"SHAMELESS"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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# SPECIAL FILMING CONDITIONS
# SAN PEDRO BUSINESS DISTRICT

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT